

# RALEIGH GARDINER

## Contact

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## Key Skills

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- **Excellent communication skills:** ability to articulate complex concepts to a wide range of people and ages.
- **Great collaborator:** strength for creative problem-solving and participation within large group.
- **Interdisciplinary thinker:** natural talent for finding relationships between diverse academic fields.
- **Comfort with unconventional learning styles:** supportive of a multi-faceted approach to education.
- **Creative critical-thinking skills:** ability to balance between large-picture and detail-specific goals.
- **Enthusiastic about student growth and progress:** invested in art as vehicle for education.

## Education

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<b>Master of Arts, Graduate Fine Arts</b>	2014
Sam Fox Graduate School of Art, Washington University in Saint Louis - Saint Louis, MO, USA	
Laura and William Jens Scholarship for the Arts, 2012-2014	
Berlin Sommerakademie Travel Grant, 2013	
<b>Studio Diploma, Fine Arts</b>	2010
School of the Museum of Fine Arts - Boston, MA, USA	
<b>Bachelor of Fine Arts, Fine Arts</b>	2009
Tufts University/ School of the Museum of Fine Arts - Boston, MA, USA	
Mary and Frank Rassieur Prize, 2008	
Nomination for the Springborn Fellowship, 2008	
<b>Biological Sciences</b>	2006
The New College of Florida - Sarasota, FL, USA	
Laboratory Assistant to Dr. Amy Clore, 2006	
Silver Scholarship, 2005	
<b>Summer Studio Residency Program</b>	2004
Maryland Institute College of Art - Baltimore, MD, USA	

## Teaching/Professional Experience

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<b>Teaching Assistant to Professor Denise Ward-Brown</b>	Sep 2013
<ul style="list-style-type: none"><li>▪ Developed curriculum for Drawing I, undergraduate class.</li><li>▪ Ran and facilitated drawing sessions with live models and assemblages.</li><li>▪ Managed and organized group and individual critique of student work, and participated in student grading.</li></ul>	
<b>Artist Residency Studio Manager</b>	Jul 2010 to May 2013
<ul style="list-style-type: none"><li>▪ Managed and organized the operations at Los Talleres Artist Retreat in San Miguel de Allende, Mexico.</li><li>▪ Maintained studio facilities and curated open studios events.</li><li>▪ Integrated visiting artists with art culture in surrounding area.</li></ul>	

**Teaching Assistant to Professor Mara Metcalf**

Jan 2010

- Assisted in developing the curriculum of Mixed Media, undergraduate class.
- Offered individual and group critique to students.
- Helped foster and evolve student ideas and conceptual goals.
- Participated in curating final exhibition.

## Other Related Experience

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**Teaching Orientation and Training Seminar**

Aug 2012

- Attended seminars and lectures on Teaching Assistantship duties and responsibilities.
- Participated in workshop on problem resolution.

**Mural Design and Interior Restoration**

May 2011 to Jun 2012

- Freelance artistic projects at the Signet Society and SPEE Club of Harvard University.
- Designed and painted several unique murals.
- Restored interior facades of the buildings.

**Participant on SMFA Budget Committee**

Nov 2009 to May 2010

- Actively participated on the School of the Museum of Fine Arts' Budget Committee.
- Attended meetings with administration and faculty.
- Offered ideas and opinions on institutional changes.

**Laser Show Operator, Educator and Presenter**

Jul 2007 to Feb 2008

- Employee at the Charles Hayden Planetarium under director Robin Symonds.
- Presented laser show productions and answered visitor's questions about optical sciences and laser technology.

**Physical Science Interpreter**

- Volunteered at the Museum of Science in Boston, under Exhibit Interpretation Director Suzanne Spring (Berryman).
- Fabricated and demonstrated experiments and models to visiting public.

## Additional Skills

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- Proficient in Adobe Photoshop, Adobe Illustrator, and Final Cut Programs.
- Extensive background in ceramics: wheel-throwing, hand-building, glazing and kiln operation.
- Advanced knowledge of printmaking: woodblock, lithography, etching, engraving, monotype, monoprint and silk screening.
- Familiarity with printmaking shop facilities and press operation.
- Advanced grasp of 2d studio art: drawing (including live figure), oil and acrylic painting, watercolor, illustration, collage, bookmaking and mixed media.

## References

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**Richard Krueger**

- Associate Professor, Sam Fox School of Design and Visual Arts
- Graduate studio and thesis advisor
- Phone: (314) 935-5730
- Email: krueger@samfox.wustl.edu

**John Sarra**

- Former Senior Lecturer, Sam Fox School of Design and Visual Arts
- Graduate studio and thesis advisor
- Phone: (314) 935-8664
- Email: sarra@samfox.wustl.edu

**Mara Metcalf**

- Full-time Visiting Faculty, School of the Museum of Fine Arts
- Drawing Department
- Email: mara.metcalf@smfa.edu

## Exhibition History

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<b>Summer Regional Exhibition 2014 (Upcoming Exhibition)</b> <ul style="list-style-type: none"><li>▪ Saint Louis Artist Guild</li><li>▪ Curated/Jured by Najjar Abdul-Musawwir</li></ul>	Jun 2014
<b>Kinsey Institute Juried Art Show</b> <ul style="list-style-type: none"><li>▪ Grunwald Gallery of Art: Bloomington, IN.</li></ul>	May 2014
<b>MFA Thesis Exhibition</b> <ul style="list-style-type: none"><li>▪ Mildred Lane Kemper Art Museum: Saint Louis, MO.</li></ul>	May 2014
<b>MFA Thesis Satellite Exhibition</b> <ul style="list-style-type: none"><li>▪ Ely Walker Gallery: Saint Louis, MO.</li><li>▪ Curated by Jessica Baran.</li></ul>	May 2014
<b>"Beyond Violet with the Emperor Scorpion," Group Exhibition</b> <ul style="list-style-type: none"><li>▪ Des Lee Gallery: Saint Louis, MO.</li><li>▪ Curated by Gretchen L. Wagner and Brandon Anshultz</li></ul>	Feb 2014
<b>Proof that 2=1:Parabola 2013, Group Exhibition</b> <ul style="list-style-type: none"><li>▪ Des Lee Gallery: Saint Louis: MO.</li><li>▪ Curated by Cole Lu and Whitney Polich.</li></ul>	Nov 2013
<b>First year Graduate Exhibition</b> <ul style="list-style-type: none"><li>▪ Des Lee Gallery: Saint Louis, MO.</li></ul>	May 2013
<b>Social Security, Group Exhibition</b> <ul style="list-style-type: none"><li>▪ Luminary Center for the Arts Gallery: Saint Louis, MO.</li><li>▪ Curated by Brea and James McAnally.</li></ul>	Nov 2012
<b>The Female Gaze, Two artist show</b> <ul style="list-style-type: none"><li>▪ Apollinaire Theater Gallery: Chelsea, MA.</li><li>▪ Curated by Peter Hubbard.</li></ul>	Jul 2012
<b>Chelsea Art Walk 2012</b> <ul style="list-style-type: none"><li>▪ Apollinaire Theater Gallery: Chelsea, MA.</li></ul>	Jun 2012
<b>Invoke the Arts, Group exhibition</b> <ul style="list-style-type: none"><li>▪ Dada Restaurant and Gallery: Del Rey Beach, FL.</li></ul>	May 2011
<b>Tension, Three artist show</b> <ul style="list-style-type: none"><li>▪ Pinion Gallery: Brooklyn, NY.</li><li>▪ Curated by William Stitt.</li></ul>	Apr 2011
<b>Open Studio Exhibition</b> <ul style="list-style-type: none"><li>▪ Los Talleres Artist Retreat and Residency: San Miguel de Allende, Guanajuato, MX.</li></ul>	Feb 2011
<b>Graduating Students Exhibition</b> <ul style="list-style-type: none"><li>▪ Grossman Gallery: Boston, MA.</li></ul>	May 2010
<b>Solo Exhibition</b> <ul style="list-style-type: none"><li>▪ Pavement Cafe and Gallery: Boston, MA.</li><li>▪ Curated by Michael Brandon.</li></ul>	May 2010
<b>Annual Drawing Show</b> <ul style="list-style-type: none"><li>▪ Weems Atrium, School of the Museum of Fine Arts: Boston, MA.</li></ul>	Apr 2010
<b>Absolutely Mixed Media</b> <ul style="list-style-type: none"><li>▪ BAG Gallery: Boston, MA.</li><li>▪ Curated by Mara Metcalf.</li></ul>	Apr 2010
<b>December Sale</b> <ul style="list-style-type: none"><li>▪ Weems Atrium, School of the Museum of Fine Arts: Boston, MA.</li></ul>	Dec 2009

<b>Mission Hill Open Studios</b>	Nov 2009
<ul style="list-style-type: none"> <li>▪ Mission Hill Studio Space: Boston, MA.</li> </ul>	
<b>Annual Drawing Show</b>	Apr 2009
<ul style="list-style-type: none"> <li>▪ Weems Atrium, School of the Museum of Fine Arts: Boston, MA.</li> </ul>	
<b>Gold Key Scholastic Art Awards</b>	Apr 2005
<ul style="list-style-type: none"> <li>▪ Exhibition held in Washington, DC.</li> </ul>	
<b>Boston Globe Scholastic Art Awards</b>	Mar 2005
<ul style="list-style-type: none"> <li>▪ Winner of the Gold Key Award</li> <li>▪ Boston, MA.</li> </ul>	
<b>Emerging Artists Exhibition</b>	Mar 2005
<ul style="list-style-type: none"> <li>▪ Abelow Gallery, The Winsor School: Boston, MA.</li> </ul>	